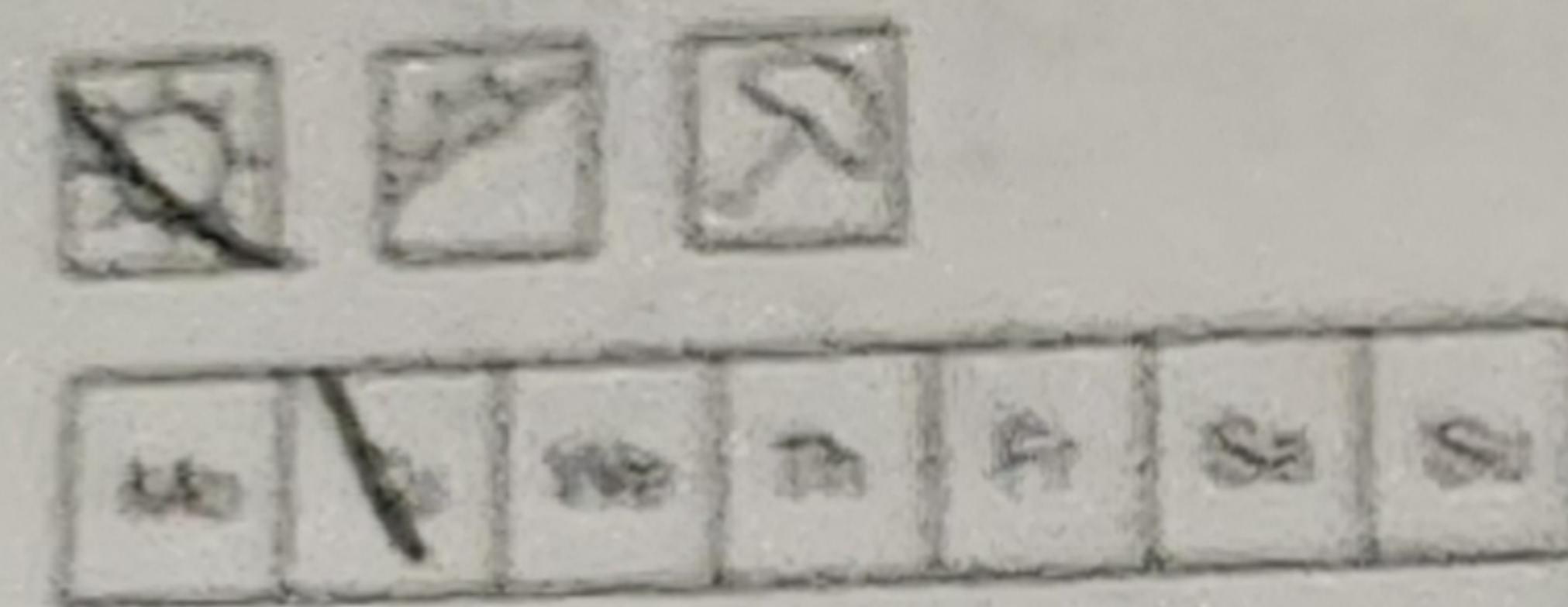


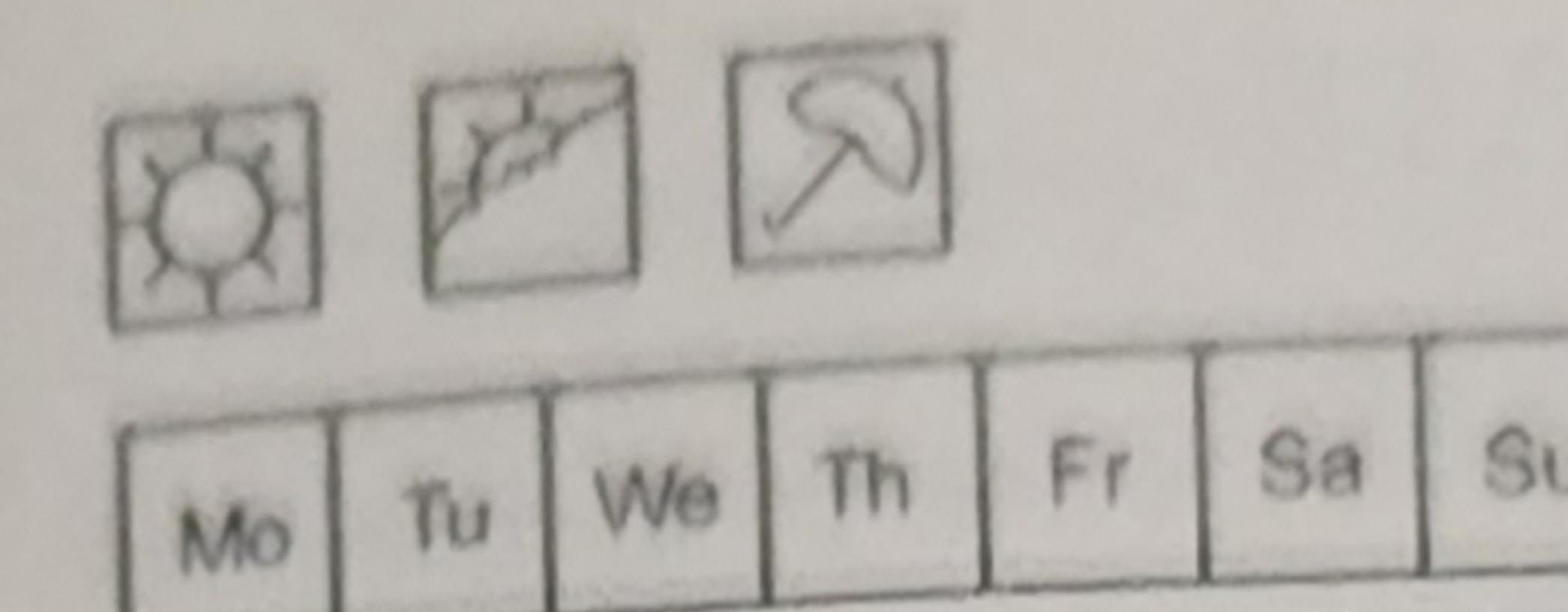

Creative Brief

The first step was basic editing. I could have done this faster by syncing edits way sooner, but I individually edited all fire shots first. I tried to fix the extra red tint from the fire in original photo by altering the tint, hue, colors, and saturation. I then increased the haze to reduce the light pollution from fire. On 3 of the photos, I added an artistic style to drastically alter image (added green tint to fire 4, starry effect to the artistic fire, and a strong tint to fire shot 1. I then added a vignette to most beach shots to blend in subject and/or beach subtly into background. Brushes were then added to blend in sky and reduce light pollution from fire without distorting rest of image in Fire shot 1, 2, and styled fire shot. I then synced campus shots with a blue sky in it for hue, contrast, haze, and exposure. Finally I removed in photoshop a lamppost in clock tower 1, some personal items from the booth lady in cub booth, the artist signature in cub art 1, and finally a tree in campus sky.



WSU FLYEN

DATE 9/12/23
TIME 2 PM



WSU FLYEN SKETCH

DATE 9/12/23
TIME 2 PM

